

GCBDA 8th and 9th Grade Etude A

(odd numbered audition years)

H. E. Koehn

Allegretto

5

Flute *mf* *mp*

Oboe *mf* *mp*

Bassoon *mf* *mp*

Clarinet in B \flat *mf* *mp*

Bass Clarinet in B \flat *mf* *mp*

Contra Alto Clarinet in E \flat *mf* *mp*

Alto Saxophone *mf* *mp*

Tenor Saxophone *mf* *mp*

Baritone Saxophone *mf* *mp*

Trumpet in B \flat *mf* *mp*

Horn in F *mf* *mp*

Trombone *mf* *mp*

Euphonium TC *mf* *mp*

Euphonium BC *mf* *mp*

Tuba *mf* *mp*

Timpani (F, B \flat , C, E \flat) Muffle all rests. *mf* *mp*

Snare Drum/Mallets S. D. *mf* *mp*

This musical score is for a woodwind and brass ensemble, covering measures 6 through 9. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium Tenor Contrabass (Euph. TC), Euphonium Bass Contrabass (Euph. BC), Tuba (Tba.), Timpani (Timp.), and Snare Drum (S. D.).

The score is written in 4/4 time. Measures 6-8 feature a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. Measure 9 is a simpler, more melodic line. The dynamic marking *p* (piano) is used throughout. The key signature has one sharp (F#), and the time signature is 4/4.

Measures 6-8: Woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often in triplets. The flute and oboe parts have a melodic line above the rhythmic accompaniment. The bassoon, clarinet, bass clarinet, alto saxophone, tenor saxophone, and baritone saxophone parts are primarily rhythmic. The trumpet, horn, trombone, euphonium tenor contrabass, euphonium bass contrabass, and tuba parts are also primarily rhythmic. The timpani and snare drum parts provide a steady rhythmic accompaniment.

Measure 9: The woodwinds and brass play a simpler, more melodic line. The flute and oboe parts have a melodic line above the rhythmic accompaniment. The bassoon, clarinet, bass clarinet, alto saxophone, tenor saxophone, and baritone saxophone parts are primarily rhythmic. The trumpet, horn, trombone, euphonium tenor contrabass, euphonium bass contrabass, and tuba parts are also primarily rhythmic. The timpani and snare drum parts provide a steady rhythmic accompaniment.

11 15

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. TC *mf*

Euph. BC *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

16 20 Allegro

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

C. A. Cl. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Tpt. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Euph. TC *f* *mp*

Euph. BC *f* *mp*

Tba. *f* *mp*

Timp. *f*

S. D. *f* *mp* Mallets

21 26

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cl. *f* *p*

B. Cl. *f* *p*

C. A. Cl. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Tpt. *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Euph. TC *f* *p*

Euph. BC *f* *p*

Tba. *f* *p*

Timp.

Mall. *f* *p*

33 34

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cl. *p* *mf*

B. Cl. *p* *mf*

C. A. Cl. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Tpt. *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Euph. TC *p* *mf*

Euph. BC *p* *mf*

Tba. *p* *mf*

Timp.

Mall. *p* *mf*

Oboe

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Allegretto

mf

5 5

mp

9 9

p

14 15

mf *f*

19 20 **Allegro**

mp

24 26

f *p*

29

f *mf*

34 34

p *mf*

Bass Clarinet in B \flat

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Allegretto

mf

5 **5**

mp

9 **9**

p

14 **15**

mf *f*

20 **20** **Allegro**

mp *f* p

26 **26**

f mf

30

f

34 **34**

p *mf*

Alto Saxophone

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Allegretto

1 *mf* 3 3 3 3

5 3 3 3 3 3 3

9 3 3 3 3

14 3 3 3 3 3 3

20 **Allegro** 3 3 3 3 3 3

26 3 3 3 3 3 3

30 3 3 3 3 3 3

34 3 3 3 3 3 3

Tenor Saxophone

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Allegretto

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Trumpet in B \flat

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H. E. Koehn

Allegretto

5

9

14

15

20

26

30

34

mf

Horn in F

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Allegretto

mf

5

mp

9

p

14

15

mf f

19

20 **Allegro**

mp

24

26

f p

29

f mf

34

34

p mf

Trombone

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Allegretto

5 5

mf

5 5

mp

9 9

p

14 15

mf *f*

19 20 **Allegro**

mp

24 26

f *p*

29

f *mf*

34 34

p *mf*

GCBDA 8th and 9th Grade Etude A

(odd numbered audition years)

H. E. Koehn

Allegretto

mf

5 **5**

mp

9 **9**

p

14 **15**

mf f

20 **20** **Allegro**

mp f p

26 **26**

f mf

30

mf

34 **34**

p mf

Euphonium BC

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Allegretto

1 *mf*

5 **5** *mp*

9 **9** *p*

14 **15** *mf* *f*

19 *mp* **20** **Allegro**

24 **26** *f* *p*

29 *f* *mf*

34 **34** *p* *mf*

Tuba

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Allegretto

5 5

mf

5 5

mp

9 9

p

14 15

mf *f*

19 20 **Allegro**

mp

24 26

f *p*

29

f *mf*

34 34

p *mf*

GCBDA 8th and 9th Grade Etude A

Timpani
(F, B \flat , C, E \flat)
Muffle all rests.

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Allegretto

5 **mf**

9 **p**

14 **mf**

18 **f**

20 **Allegro**

26

34 **34**

6 6 8 6

Detailed description: The score is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff starts at measure 5 and ends at measure 14, featuring a dynamic of *mf* and several triplet markings. The second staff continues from measure 9 to 14, with a dynamic of *p*. The third staff starts at measure 14 and ends at measure 20, with dynamics of *mf* and *f*. The fourth staff begins at measure 20, marked **Allegro**, and contains rests for 6, 6, and 8 measures. The fifth staff starts at measure 34 and contains a 6-measure rest. The key signature has one flat (B-flat).

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Snare Drum
Mallets

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Allegretto

5 S. D. *mf*

Musical staff 1: Snare drum notation, 4/4 time, measures 1-4. Includes triplets and accents. Dynamic: *mf*.

5 *mp*

Musical staff 2: Snare drum notation, 4/4 time, measures 5-8. Includes triplets and accents. Dynamic: *mp*.

9 *p*

Musical staff 3: Snare drum notation, 4/4 time, measures 9-12. Includes triplets and accents. Dynamic: *p*.

13 *mf*

Musical staff 4: Snare drum notation, 4/4 time, measures 13-14. Includes triplets and accents. Dynamic: *mf*.

16 *f*

Musical staff 5: Snare drum notation, 4/4 time, measures 15-16. Includes triplets and accents. Dynamic: *f*.

20 **Allegro**
Mallets *mp*

Musical staff 6: Mallet notation, 6/8 time, measures 17-19. Includes triplets and accents. Dynamic: *mp*.

25 *f* *p* *f* *mf*

Musical staff 7: Mallet notation, 6/8 time, measures 20-24. Includes triplets and accents. Dynamics: *f*, *p*, *f*, *mf*.

30

Musical staff 8: Mallet notation, 6/8 time, measures 25-29.

34 *p* *mf*

Musical staff 9: Mallet notation, 6/8 time, measures 30-33. Dynamics: *p*, *mf*.